Art Gallery of Ontario

THE GALLERY

VOLUME 3 NUMBER 8 SEPTEMBER 1981

A PUBLICATION OF THE ART GALLERY OF ONTARIO

Recent Photographs by Philip Pocock and Robert Bourdeau on View

By David Burnett

The photographs of Philip Pocock and Robert Bourdeau, on view in the Gallery of Contemporary Art from September 12 to November 8, bring the viewer into contact with extreme points of current photography. Their work is strongly contrasted in subject matter, technique, and expression. Pocock's photos are done in a colour technique called Cibachrome, and focus on a very specific urban location, the Spanish ghetto of New York's Lower East Side. He makes his prints as enlargements selected from rolls of 35mm colour positive film shot with a Leica camera. Bourdeau, on the other hand, works exclusively in black-and-white and concentrates on landscape and architectural subjects. His prints are all contact prints made from large negatives, ranging from 4 by 5 up to 11 by 14 inches.

The work of Philip Pocock shown in this exhibition centres around murals painted on the exteriors of buildings in the predominantly Spanish district on the Lower East Side. The murals range from large-scale, ambitious projects carried out by professional artists who had been sponsored by local community groups to small, anonymous paintings. Their subjects include political statements expressed with conventional and heavy-handed symbolism, and nostalgia for a homeland that had offered only misery. But Pocock does not simply document the paintings, he interprets them – their position, their relevance, their intention – within their physical and social environment. He contrasts the illusion, the sense of escape, the diversion from actuality that the mural paintings intend with the circumstances of urban depravity and squalor in which they stand. What this contrast serves to show is not the hope of escape but its utter impossibility. The division of reality between the paintings and their surroundings is made, through Pocock's photographs, into a powerful critical comment on the nature and meaning of a culture and its artifacts.

Robert Bourdeau, *Untitled*, 1975; gelatin-silver contact print, 8" x 10".

Bourdeau's work stems from quite different concerns and sources. His choice of subject matter – landscapes and architecture in Canada and the United States, England, Ireland and Sri Lanka – stands within a tradition whose roots can be traced back through Edward Weston and Minor White to the early photographers of the American west. His chosen technique, using large-format cameras and the cumbersome paraphernalia they demand, also relates his approach to image-making in the field to the early view-photographers.

This sense of a link with a tradition of photography is evident in the photographs and is important for Bourdeau, not for the sake of continuity in itself but because the preparation and procedure involved are exact and exacting. His concern is to match his intuitive sense of a subject with the image cast onto the ground-glass screen of his camera. At that point the arbitrary aspects of choice are eliminated and his work is concentrated on the cast image. When he makes the exposure (and he only ever makes a single exposure of a particular scene) it is exactly *that* image he wishes to preserve in the print. All that is seen and felt is concentrated in that moment of exposure to produce not simply an appearance but an image of an experience. Everything else must be driven out to allow intense attention to what is shown.

The differences between the work of Pocock and Bourdeau are evident at many levels, superficially and at closer examination. The language in which photography has been described, however, is strongly dependent on the traditional ways of describing painting. Recent photography is still substantially analyzed and understood in terms that relate it to the broader development of the history of art. The result has been a relatively weak development of writing about photography and a lack of rigorousness in criticism. The problem stems from the fact that the prejudices of an existing language have set the parameters of criticism, rather than the images themselves. If the contrasts between the two artists in this exhibition sharpen awareness of current photographic images, then the trap of language may be prised open.

Dr. Burnett is Curator of Canadian Contemporary Art. Catalogue available.

New Season Begins for Public Education Programs

By Peter Gale

Public education programs are offered year round at the Gallery, but September marks the beginning of a new season when, along with our school programs, we return to a full schedule of public talks and tours, art history courses and lectures, and studio art classes. All are designed to meet a variety of interests and circumstances.

There are numerous talks in the galleries that are free with admission. From Tuesday to Friday at 12:15 pm there are short 20-minute talks by Gallery docents, focussing on selected artists in the Permanent Collection. For those who work downtown or plan to visit the Gallery for lunch, these talks are an excellent way to become acquainted with the highlights of the collection. For those who have a little more time at mid-day, there is a longer talk at 1:15 pm (a new time this season) featuring a current exhibition or some aspect of the collection. The Talk of the Week given by staff Sunday afternoons at 2:00 pm offers a substantial investigation of the collection or a temporary exhibition. And starting this fall, there will be special tours of selected exhibitions on Wednesday evenings at 5:30 pm. Tours of *German Masters of the 19th Century* will be given on September 23, 30, and October 7.

Among the several educational programs for Members, Art and Apéritif, now offered each week on Thursday evenings at 5:30 pm, provides an opportunity for Members to drop in after work or before dinner for a talk in the galleries, followed by an informal gathering in the Members' Lounge.

The topics for all Gallery Talks can be obtained in advance from the Information Desk. Group tours may be arranged by contacting the Educational Scheduling Office.

For those interested in pursuing topics in the history of art on a continuing basis, non-credit courses of various lengths are available during the day and in the evening. They may survey important periods or schools of art, highlight a special exhibition, or explore aspects of the Gallery's collection. Coming up are courses on the Northern Renaissance, Italian 17th-Century Art, and Early Abstraction. These and other topics are announced regularly in *The Gallery* under "Courses" in the Events Section.

Education Officer David Wistow gives a Talk of the Week in the galleries.

Guest scholars are also frequently invited to speak at the Gallery, usually in conjuction with a major exhibition. This month, for example, Dr. Stephan Waetzoldt, who selected and planned *German Masters of the 19th Century*, and Professor Gert Schiff, who wrote an introductory essay for the catalogue of this exhibition, will be lecturing here. Gallery curators also speak regularly on exhibitions they have organized, usually on Sunday afternoons, when the lectures are free with admission. Again, *The Gallery* should be consulted for times and topics.

A variety of studio art courses for adults is also offered in the Gallery's Activity Centre. Day and evening classes in drawing, painting, printmaking, and sculpture are available to the novice as well as the more experienced student. Held in bright, fully equipped studios, all of the courses are conducted by practising professional artists. Details will be found elsewhere in this issue.

All of these education programs, and those that have not been mentioned, represent an endless possibility for enhancing the public's appreciation of the Gallery as an important centre for the visual arts.

Peter Gale is Senior Education Officer, Adult Programs, Education Services.

Events

Exhibitions

German Masters of the 19th Century: Paintings and Drawings from the Federal Republic of Germany
Sam and Ayala Zacks Wing through October 11

Eden Revisited: Graphic Works by German Romantic Artists
Margaret Eaton Gallery through September 27

Javanese Shadow Puppets and the English Punch
Walter Trier Anteroom through September 13

Robert Bourdeau and Philip Pocock
Gallery of Contemporary Art
September 12 through November 8

Max Beckmann: Gesichter Portfolio
Walter Trier Gallery
September 19 through November 22

The Grange

Built in 1817 and the oldest brick house to survive in the city, The Grange remains a symbol of Toronto and its history. The Grange is open Tuesday through Sunday 12:00 pm to 4:00 pm and on Thursday from 6:00 pm to 9:00 pm. After September 16 The Grange will also be open Wednesday from 6:00 pm to 9:00 pm. Closed on Mondays.

Exhibitions
The Grange Through the Eyes of the Artist
The Grange Music Room through to September 27

Those Flamboyant Victorians: Goldwin Smith's Grange
Grange Corridor

Grange Talks
A short illustrated talk, free with admission, takes place in The Grange, Tuesday through Sunday at 2:30 pm. The subject is *The Grange: An Introduction to a Gentleman's House.*

Group Tours
Groups of all ages and with widely diversified interests have found a visit to The Grange a rewarding experience. Special tours and illustrated talks are tailored to each group's requirements.
All tours should be arranged at least four weeks in advance. Adult tours, minimum of 10 persons: $2.50 per person. Senior Citizens' tours, minimum of 10 persons: 50¢ per person. Student tours: $1 per student (accompanying adults free). We suggest that group size be limited to 30 persons.

Extension Services

The following Extension Services exhibitions will be circulating during the month of September.

George Hawken: Bound Images
Manitouwadge Recreation Centre, Manitouwadge

Fringe Research
SAW Gallery, Ottawa

Max Beckmann: Gesichter Portfolio
Art Gallery of Ontario, Trier Anteroom, Toronto

Rosalind Goss: Drawings, European Series, 1979-80
Gravenhurst Carnegie Library
Gravenhurst

K. M. Graham: Arctic Works on Paper
Parry Sound Public Library
Parry Sound

Lawren Harris: Ontario Landscapes
Art Gallery of Algoma
Sault Ste. Marie

Humorist Walter Trier: A Selection from Trier-Fodor Foundation Gift
Rodman Hall Arts Centre
St. Catharines

Open Studio: Ten Years
McIntosh Art Gallery
London

Master Prints from the Presgrave Collection
Beaverbrook Art Gallery
Fredericton, New Brunswick

Anne Meredith Barry
Upper Level Gallery
North Bay

Diane Pugen
Atikokan Centennial Gallery
Atikokan

Katja Jacobs
Centennial Room
Public Library
Sault Ste. Marie

Talks and Tours

Gallery talks are free with admission and are given regularly. Please contact the Information Desk for topics.

Tuesday through Friday, 12:15 pm.
Short talks by Gallery docents feature artists in the Permanent Collection.

Tuesday through Friday, 1:15 pm.
Gallery docents give longer talks on temporary exhibitions of special interest or aspects of the collection.

Sundays 2:00 pm.
Talk of the Week: Gallery staff give major talks in the galleries on topics related to the collection or temporary exhibitions.

Special Exhibitions
Beginning this fall, there will be tours of selected special exhibitions given by staff on Wednesday evenings at 5:30 pm. Tours of *German Masters of the 19th Century* on September 23, 30, and October 7.

Group tours available. Please contact the Scheduling Office.

Lectures

German Masters of the 19th Century
In two special lectures, distinguished art historians closely associated with the current major exhibition will examine aspects of German 19th-century art.
German 19th-Century Painting – A Prelude to Expressionism?
Professor Gert Schiff, Institute of Fine Arts, New York University
Wednesday, September 23, 8:00 pm, Lecture Hall

Adolf Menzel – Painter Between Realism and Impressionism
Dr. Stephan Waetzoldt, General Director, Staatliche Museen Pruessischer Kulturbesitz, Berlin
Wednesday, September 30, 8:00 pm, Lecture Hall
Tickets for *each* lecture: $3 for Members, students and seniors; $4 for non-Members. Available through the Information Desk or by completing the coupon on page 4.

Courses

Italian 17th-Century Art
Major artists to be discussed in this 8-week, non-credit course are Caravaggio and Carracci, together with their respective followers; great romantics and Bernini; Nicolas Poussin and Claude Lorrain. The two-hour illustrated lectures will be given by Francis Broun, M.F.A., every Tuesday afternoon, 1:30-3:30 pm from October 20 to December 8. Lecture Hall. Course fee: Members, students, senior citizens $35; non-Members $40. See coupon on p. 4.

The Northern Renaissance
This 8-week non-credit course will cover artistic developments north of the Alps during the 15th and 16th centuries. Among the painters to be discussed will be Jan van Eyck, Hieronymus Bosch, and Pieter Bruegel the Elder. Also included will be the great German masters Albrecht Dürer, Matthias Grünewald, and Hans Holbein the Younger.
Given by Francis Broun, M.F.A., the two-hour illustrated lectures will be held every Thursday evening, 6:30-8:30 pm from September 17 to November 5. Lecture Hall. Course fee: Members, students, seniors $35; non-Members $40. See coupon on p. 4.

Activity Centre

JUNIOR SCHOOL CLASSES 1981-1982
Drawing, Painting, Printmaking, Sculpture
Sept. 22, 1981-June 3, 1982
This 30-week program in drawing, painting, printmaking, and sculpture exists for children between the ages of 8 and 18 who have demonstrated ability in the visual arts. Children are admitted on a first-come basis up to the capacity of registration. Maximum class size is 15. Classes are held between the hours of 4:00 pm and 6:00 pm. Ages 8-10 on Tuesdays; ages 11-13 on Wednesdays or Thursdays, and ages 14-18 on Thursdays. Students work 10 weeks each with a sculptor, painter, and printmaker and use professional materials, equipment, and facilities.
Handicapped students are accommodated on a limited basis. The tuition is $135 for Gallery Members and $150 for non-Members. Please refer to Registration Information for details and dates.

SENIOR SCHOOL (Adult classes age 19 and up)
A variety of studio art courses for adults are also offered in the Gallery's Activity Centre. Day and evening classes in drawing, painting, printmaking, and sculpture are available to the novice as well as the more experienced student. Held in bright, fully equipped studios, all of the courses are conducted by practising professional artists.

Tuesdays: 9:00 am-12:00 pm and/or 1:00 pm-3:00 pm studio survey, drawing, painting, and watercolour
Wednesdays: 7:00 pm-10:00 pm drawing, painting, printmaking
Thursdays: 7:00 pm-10:00 pm life-drawing, painting, sculpture, printmaking

Registration is by mail or phone but cheques must be received one week prior to beginning class date. Tuition is $100 for Gallery Members and $125 for non-Members. (A $10 studio fee is added to sculpture and printmaking courses). A $25 reduction is allowed for registration in two or more classes. Students over 65 are admitted free up to capacity of class.
Call Activity Centre, Secretary/Registrar, at 977-0414 Ext. 369 for beginning class dates.

SPECIAL PROGRAM
Advanced Studio Workshops
Sept. 26, 1981-June 5, 1982
Instruction is provided for gifted children between the ages of 12 and 18 in the studio arts in this 30-week program held on Saturdays. Students are admitted from the after-school program on recommendation of Gallery School instructors or by adjudication of individual applications. A full-year course of studies in one of the studio areas of drawing, painting, printmaking, or sculpture is offered. Students may apply at any time during the year. Successful candidates are notified of acceptance in early September. Tuition is $135 for Members and $150 for non-Members. Please direct inquiries to the Head of the Activity Centre or the Secretary/Registrar, 977-0414 Ext. 369.

Animation and Film Workshop
Sept. 26, 1981-June 5, 1982
The Animation Workshop is held for 30 weeks during the school year. Open to children between the ages of 9 and 18, the classes are held on Saturdays. Children previously enrolled in the program attend the advanced workshop on Saturday afternoons from 1:00 pm to 4:00 pm. New students' classes are held from 9:30 am to 11:30 am. Tuition is $150 for Members and $175 for non-Members and includes costs of all materials and film processing.
Applications will be accepted by mail on a first-come basis up to September 21, or capacity of class.

Animation Mini-Workshop
Sept. 27-Nov. 29
A 10-week mini-workshop in film animation will also be held on Sunday afternoons from 1:00 pm to 3:00 pm, available to children ages 8 to 10. Tuition is $50 for Members and $65 for non-Members. Applications will be accepted by mail on a first-come basis up to September 21, or capacity of class.

REGISTRATION INFORMATION
Junior School (Children's classes, ages 8-18)
1. Registration for Junior School will be held in the Activity Centre from 9:00 am to noon on Saturday, September 12. Classes start in the third week in September.
2. Registration must be in person and class fees must be paid on registration by cash, cheque, or money order (credit cards cannot be processed).
3. Registration will not be accepted by mail or telephone and reservations cannot be made.
4. Early attendance for registration is advised, since classes are small and fill quickly. Registration will not begin, however, until 9:00 am.
5. Those unable to register for classes may have their names placed on a waiting list, to be contacted in the event of cancellations or withdrawals.
6. Refunds will not be made after the first week of classes for any reason. A $5 service charge will be deducted from any cancelled application.

Note: All classes are subject to cancellation on insufficient registration.

Films

Films and Their Echoes
"Films and their Echoes," a series scheduled from September 13 to December 13, presents unique pairs of films each week. In this series the second film of each pair echoes or reflects the earlier work. None of these films is a sequel, a remake, or a parody, but rather in each case the acknowledgement of the earlier film adds resonance to a viewing of the later one.
Andrew Sarris once remarked that when T. S. Eliot's poems made reference to other works of literature, they were acclaimed as art, but when

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Editor
Denise Bukowski
Features Editor
Gail Hutchison
Advertising and Events
Jan Marsh
Design
Margot Boland
Manager, Membership Services
Lynn Burgess
Publisher
Alex MacDonald

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Jean-Luc Godard's films made reference to other films they were criticized as in-jokes. Until fairly recently in the history of the cinema, characters in films populated a world in which there were no films. Filmmakers seemed to believe that any reference to the cinema in their movies would somehow remind the audience that they were watching a film and would destroy their suspension of disbelief.

It was thus a shock to audiences when in *Breathless* (1959) Jean-Paul Belmondo stood in front of a poster of Humphrey Bogart and made explicit his character's relationship to the gangster character that Bogart so often played. *Breathless* and other New Wave French films changed many of the conventions of the cinema. One of the most obvious was the creation of a film world in which people went to films and even made them. As well, New Wave films were full of references to previously made works; in many cases the films can be seen as glosses on or reactions to earlier films. In the past 20 years many films have attempted to gain resonance by quoting or paying homage to other films. In the United States, a new generation of filmmakers (Carpenter, Spielberg, de Palma, Lucas) has attempted to recapture the style and content of what is now seen as the classic American cinema, whereas European filmmakers have more often reinterpreted earlier films, ironically pointing out the impossibility of living like the characters in those films or even making such films in a changed world.

September 13
2:00 pm **Pushover**
1954 110 min. b&w U.S.A.
dir. Richard Quine with Fred MacMurray, Kim Novak
4:00 pm **Au bout de souffle (Breathless)**
1959 89 min. b&w France
French with English subtitles
dir. Jean-Luc Godard with Jean-Paul Belmondo, Jean Seberg

September 20
2:00 pm **8½**
1963 135 min. b&w Italy
Italian with English subtitles
dir. Federico Fellini with Marcello Mastroianni, Claudia Cardinale
4:30 pm **Stardust Memories**
1980 89 min. b&w U.S.A.
dir. Woody Allen with Woody Allen, Charlotte Rampling

September 27
2:00 pm **Big Sleep**
1946 114 min. b&w U.S.A.
dir. Howard Hawks with Humphrey Bogart, Lauren Bacall, Dorothy Malone
4:00 pm **Gumshoe**
1971 84 min. col. Great Britain
dir. Stephen Frears with Albert Finney, Janice Rule

Entrance to the Sunday Films is via the McCaul Street doors. Tickets are $3 for a single film, $5 for a double bill and go on sale outside the Lecture Hall an hour before the first feature each Sunday. This program has been prepared by the Audio-Visual Centre with the assistance of Dr. J. Medjuck. For further information please call 977-0414, ext. 258.

Jean Siméon Chardin, French 1699-1779
Jar of Apricots, also called *A Dessert*, 1758
Oil on canvas, 57.2 x 50.8 cm
Collection of the Art Gallery of Ontario

For a superb luncheon or dinner in an elegant setting, dine at The Grange Court Restaurant and adjoining Garden Terrace.

Luncheon daily from 12:00 noon.
Dinner Wednesday and Thursday, 5:00 pm to 8:30 pm.

THE GRANGE COURT RESTAURANT

Fully licensed. Major credit cards accepted.
For reservations: 977-0414

Members' Activities

Art and Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or a tour at 5:30 pm. This is followed by an informal get-together with fellow Members and your tour guide in the licensed Members' Lounge. No reservation is necessary. If you would like to know the subject of the talk, call the Information Desk on the day of the tour.

Art in the Morning
Wednesday, September 16th
Don't miss this chance to attend a talk and guided tour of the *German Masters of the 19th Century* exhibition. Tickets are $2.50 each.

Wednesday, October 21
Maia-Mari Sutnik, Co-ordinator of Photographic Services at the Gallery, will take you on a tour of *E. Haanel Cassidy: Photographs 1933-45.* This is an opportunity to get special insight into this medium and hear about the impressive series of photographs by this Canadian artist. Tickets are $2 each. Join us for coffee at 9:30 am in the Members' Lounge. You will have a private, guided tour of the exhibition at 10:00 am (before the Gallery opens). Coupon.

Sunday Lounging
Beginning September 6 and every Sunday thereafter, Members and their guests will be able to enjoy coffee and croissants in the Members' Lounge from 11 am to 1:30 pm.

Gallery Hopping

Detroit & Windsor
October 6-7
Join us for an early fall trip to Detroit to see *The Golden Age of Naples: Art and Civilization under the Bourbons* at the Detroit Institute of Arts. Shop at Renaissance Centre, dine and stay overnight in Windsor. Next day visit the new Windsor Art Gallery and the Hiram Walker Collection. Depart 8:00 am, October 6 from the St. Clair subway station (Pleasant Blvd. entrance) by bus, and return to same, October 7 by 5:30 pm. Cost: $110, including transportation, accommodation (double occupancy), all meals, and gallery entrances. Cannot guarantee refunds after September 15. Bring a friend – double occupancy only! Coupon.

Buffalo and the Albright-Knox Art Gallery
October 14
Enjoy a fall visit to Buffalo with a tour of the outstanding permanent collection of the Albright-Knox as well as a major retrospective of sculptor Kenneth Snelson's work. Lunch at the Garret Club and a tour of some of the outstanding examples of Buffalo's architecture. Departure at 9:00 am sharp, October 14, from the St. Clair subway station (Pleasant Blvd. entrance) by bus, and return to same by 5:30 pm. Cost: $25. Coupon.

Gallery Hopping Goes to Sotheby's
Thursday, November 5
Gallery Hopping visits a special preview of Sotheby's famous fall Canadian Art Exhibition before it opens to the public. It includes highly important 19th- and 20th-century paintings, prints, drawings, and books. Jeffrey Joyner, Director of Sotheby's Canada, and foremost authority on the Canadian art auction scene, discusses the exciting world of auctions, past, present, and future, and will answer questions from the floor. Viewing will begin at 7:30 pm and refreshments will be served. Sotheby's Toronto is at 156 Front Street West, just west of University Avenue (Union Station subway stop). Tickets at $5 each. Coupon.

Gallery Shops

The Book Shop
Open 10:30 am to 5:30 pm seven days a week and Wednesday and Thursday until 9:00 pm. With 5,000 titles to choose from, The Book Shop offers a fine selection on the visual arts. The Shop is increasing the content of its Museum selection to include catalogues of many lesser-known international galleries.

The Print Section (as differentiated from printing and typography, found in the Graphics section) stocks books on the history of and methods of printing: silkscreen, lithography, wood-engraving, as well as examples of artists' prints and advice for the investor in this growing market.

The *Objets d'art* Section displays books leading to the appreciation of fine woodworking, porcelain, wallpaper, weaving, and papermaking, and also carries advertising nostalgia.

Primitive Art, the newest section, will foster interest in tribal cultures and their heritage. This interest was evident from the success of the recent exhibition of the Frum Collection of African Art.

The Reproduction Shop
Open seven days a week, 10:30 am to 5:30 pm, and Wednesday and Thursday until 9 pm. The Reproduction Shop offers a comprehensive selection of quality fine-art reproductions and posters from past and present. A framing service is also available, as well as both Leader Frames and Museum Mounts. A project of the Volunteer Committee.

The Jewellery Shop
Open regular Gallery hours and Monday from 11:00 am to 5:00 pm. The Jewellery Shop carries a special selection of superb designer jewellery in gold, silver, brass, copper, and semi-precious stones by Canadian and international artists. A project of the Volunteer Committee.

Art Cart
Open Tuesday through Friday from 11:00 am to 2:00 pm.

Gallery Services

The Grange Court Restaurant
Luncheon is served daily from 12:00 noon seven days a week and dinner Wednesday and Thursday evenings from 5:00 pm to 8:30 pm. During the exhibition, *German Masters of the 19th Century*, special German fare and a broad selection of German wines will also be served. For reservations in the dining room and adjoining Garden Terrace call 977-0414.

The Members' Lounge
Open from noon to 5:30 pm, Tuesday to Sunday, and Wednesday and Thursday evenings until 9:00 pm. Light luncheons are served from noon until 2:30 pm and include avocado stuffed with baby shrimp and mushrooms, a variety of salmon specialities, delicious salads, and a choice selection of international cheeses. Fully licensed.

Cafeteria
Open seven days a week from 11:00 am. Closed Mondays at 4:00 pm. Light lunches and snacks.

Art Rental Service
Open for business Tuesday to Saturday from 11:00 am to 4:00 pm, Thursday until 9:00 pm. Open for viewing during regular Gallery hours. Many new works have been selected over the summer and are now on view in Art Rental's spacious gallery. Members may rent from one to six works for a period of one to three months. If you decide to purchase, the rental fee is deducted from the purchase price. A project of the Volunteer Committee, the collection includes approximately 800 works by Canadian and international artists.

Art Tours

New York
October 26-30, 1981
For five days we will explore all kinds of images in New York galleries. Coupon.

South America
February 26-March 14, 1982
Sophisticated Buenos Aires — artists' studios, boutiques, and art galleries. Magical Brazil, Rio, and Salvador Bahia — warm sun, endless beaches, and everything from colonial art to Brasilia's modern architecture. Optional week in Peru, February 19 to 26 — Lima, Cuzco and Machu Picchu, the ancient fortress-city of the Incas. Coupon.

California
April 22-May 2, 1982
Great cities — San Diego, Los Angeles, San Francisco. Up the coast to San Luis Obispo, San Simeon and Carmel. This memorable holiday includes a special exhibition, *The Search for Alexander*, in San Francisco, marvelous sightseeing, private collections, art galleries, superior hotels, and fabulous scenery. Coupon.

Special Evenings for Members

On **September 16** Jane Corkin, Toronto art gallery owner, will give a talk and tour of the exhibition of the work of Robert Bourdeau, the outstanding Canadian photographer presently working in New York. Miss Corkin will discuss the sensitive photographs of this master artist.

On **October 21** Dennis Reid, Curator of Canadian Historical Art at the Art Gallery of Ontario, Associate Professor of the Graduate Department of Art History at the University of Toronto, author, lecturer, and one of the finest authorities on Canadian art, will take you on a personal tour of our Canadian Historical Collection.

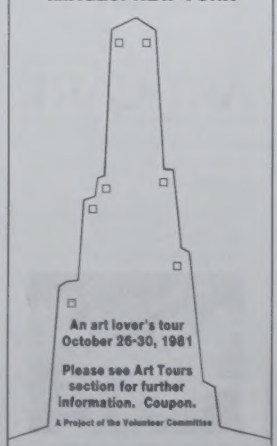
For both events, guests will be seated for dinner at 6:00 pm in The Grange Court Restaurant and the talk will begin at 8:00 pm. It is a Member's privilege to invite guests. Tickets are $15 and may be ordered by mailing the appropriate coupon together with a stamped, self-addressed envelope.

A Project of the Volunteer Committee

Wednesday, September 16
Robert Bourdeau
Guest: Jane Corkin

Wednesday, October 21
Canadian Historical Art Collection
Guest: Dennis Reid

IMAGES: NEW YORK



An art lover's tour October 26-30, 1981

Please see Art Tours section for further information. Coupon.

A Project of the Volunteer Committee

Coupons

Courses and Lectures

Name _____

Address _____

City _____ Code _____

Telephone Res.: _____

Bus.: _____

Please send me
_____ tickets for the Northern Renaissance Course, Sept. 17-Nov. 5
_____ tickets for the Italian 17th-Century Art Course, Oct. 20-Dec. 8
_____ tickets for the *German Masters of the 19th Century* lecture on September 23
_____ tickets for the *German Masters of the 19th Century* lecture on September 30

Tickets for courses are:
$35 each (Members, students, seniors)
$40 each (non-Members)

Tickets for lectures are:
$3 each (Members, students, seniors)
$4 each (non-Members)

I enclose a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario for the amount of $_____. Please mark outer envelope Scheduling Officer, Education Services.

German Masters Poster

Sponsor a new Member and receive a full-colour commemorative poster of the exhibition!

☐ Individual $25/year
☐ Family/Dual $35/Year

Memberships for full-time students are available and must be taken out in person at the Gallery.

Please add the following name to Gallery membership:

Name _____

Address _____

City _____ Code _____

Membership sponsored by:

Name _____

Address _____

City _____ Code _____

Enclose with your cheque and mail to:
Membership Dept.
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4

Members' Activities

Information, Please!

PLEASE SEND ME FURTHER INFORMATION ON THE FOLLOWING PROGRAMS:

☐ New York tour
☐ South American tour (when available)
☐ California tour (when available)
☐ Detroit and Windsor Gallery Hopping October 6-7

PLEASE SEND ME TICKETS FOR THE FOLLOWING EVENTS:

Special Evenings for Members
September 16 *Jane Corkin*
_____ tickets @ $15
October 21 *Dennis Reid*
_____ tickets @ $15

Gallery Hopping
Buffalo and the Albright-Knox Art Gallery
October 14
_____ tickets @ $25

Gallery Hopping Goes to Sotheby's
November 5
_____ tickets @ $5

Art in the Morning
September 16 *German Masters*
_____ tickets @ $2.50
October 21 *Cassidy Photographs*
_____ tickets @ $2.00

Please enclose a stamped, self-addressed envelope and your cheque for $_____ payable to the Art Gallery of Ontario. Address to the Volunteer Office. *There are no refunds from 10 days prior to the event.*

Name _____

Address _____ City _____

Code _____ Telephone home: _____ bus: _____

Activity Centre Application Forms

SENIOR SCHOOL

Name _____

Address _____

Telephone (Res.) _____ (Bus.) _____

Member Yes ☐ No ☐ Fee Enclosed _____

Tuesdays (Beginning September 22) 9:00 am-12:00 noon and/or 1:00 pm-3:00 pm
Drawing ☐ Painting ☐ Watercolour ☐ Studio Survey ☐

Wednesdays (Beginning September 23) 7:00 pm-10:00 pm
Drawing ☐ Painting ☐ Printmaking ☐

Thursdays (Beginning September 24) 7:00 pm-10:00 pm
Life-Drawing ☐ Painting ☐ Sculpture ☐ Printmaking ☐

Tuition: Members ($100 + $10 studio fee for printmaking and sculpture classes)
Non-Members ($125 + $10 studio fee for printmaking and sculpture classes)

Note: $25 discount if registering for two or more classes. Senior citizens free up to capacity of class.

ANIMATION WORKSHOPS

Name _____

Address _____

Telephone (Res.) _____ (Bus.) _____

Member Yes ☐ No ☐ Fee Enclosed _____

New Student ☐ (Saturdays 9:30 am-11:30 am.
Beginning September 26, 30 weeks)

Previously Enrolled Student ☐ (Saturdays 1:00 pm-4:00 pm.
Beginning September 26, 30 weeks)

Animation Mini-Workshop ☐ (Sundays 1:00 pm-3:00 pm.
Beginning September 27, 15 weeks)

Tuition: Animation Workshops — Members $150, Non-Members $175.
Mini-Animation Workshop — Members $50, Non-Members $65.

Advanced Studio Workshops application forms available through Activity Centre. Call 977-0414, Ext. 369 or 370.

Sunday Family Program Begins November 7. Watch for application forms in October issue.

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Tuesdays to Fridays

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